

HARRY KELLY

POST-PRODUCTION ASSISTANT | FILMMAKER | SOUND DESIGNER

TECHNICAL SKILLS

- **Post-Production:** DaVinci Resolve, Adobe Premiere Pro, After Effects, Pro Tools
- **Audio:** Sound Design, Dialogue Editing, ADR, SFX Editing, Audio Mixing
- **Production:** 360° Cinematography, Multi-Camera Workflows, Media Ingest, QC, Transcoding, Delivery Pipelines

PROFESSIONAL EXPERIENCE

Post-Production Assistant

Telegael - Spiddal, Co. Galway, Ireland [Jan 2025 – May 2025]

- Completed sound design, SFX editing and audio post for children's television series streamed on Amazon Prime Video, delivering broadcast-ready assets to specification and deadline.
- Supported post-production workflows on broadcast television and feature film projects, preparing media, managing assets and assisting with audio post and final delivery.

SELECTED EXPERIENCE

Selected Film & Production Experience

• **Goose and the Hound — Narrative Short Film (2025)**

Wrote, directed, shot, edited, colour graded, and completed full sound design and original score for a narrative short film produced under a one-month competition brief; screened theatrically at *The Belltable*, Limerick, and **awarded Best Script at the Big Shots Halloween Screams event (2025)**.

• **Where the Ground Moved Beneath Me - Experimental Short Film (2024)**

Independently wrote, directed, shot, edited, colour graded, and completed full audio post for an original narrative short film currently under review at multiple Irish and international film festivals, with public release planned for 2026.

• **Fresh Film 48 Hour Competition - Film Mentor (2026)**

Mentored teams of young filmmakers through the writing, production and post-production of original short films during a three-day national filmmaking competition. Guided participants in storytelling, production planning, filming and editing under tight deadlines.

Final Year Project — 360° Cinematography & Immersive Visual Language

University of Limerick [2025-2026]

- Used practice-based research to test and apply 360° camera techniques in narrative filmmaking, developing practical workflows through hands-on shooting and editing rather than theory alone.
- Conducted focused study on dialogue scenes and editing, analysing performance continuity, coverage, and pacing to explore alternatives to traditional shot/reverse-shot approaches.
- Produced three original narrative scenes using custom 360° filming and editing workflows.

Live Performance & Event Production (Selected Experience)

- Performed original music nationally and internationally, including live performances in New York (2023), developing strong stage presence and audience engagement skills.
- Planned and delivered multiple live music events since 2022, coordinating performers, schedules, promotion, and on-site operations.
- Experienced MC and host for live film and music events, presenting work publicly and managing live audiences.

EDUCATION

Bachelor of Science (BSc) in Music, Media & Performance Technology (MMPT)

University of Limerick (2022 – 2026)

- Focus on film, media technology, post-production, and sound
- Coursework in video production, editing, audio, and media systems

- **harry.k01@icloud.com**
- **Galway, Ireland**
- **Available from October 2026**
- **LinkedIn** <https://www.linkedin.com/in/harry-kelly-820052319/>
- **Portfolio:** <https://bit.ly/4wScJYy>